

BULLETS

As recorded by Creed
(from the 2001 Album "Weathered")

Words by Mark Tremonti and Scott Stapp
Music by Mark Tremonti and Scott Stapp
Arranged by Jimmy K



Drop D tuning:
(low to high) D-A-D-G-B-E

A Intro

Moderately ♩. = 82

D5 *

1

Gtr I *p* (clean)

4x

* Chord symbols reflect overall harmony.

B Verse

D5

B^b/D

D5

3

mp
let ring

T
A
B

12 12 12 12 13 13 13 13 12 12 12

G5/D

D5

B^b/DD5

7

let ring

T
A
B

10 10 10 12 13 12

[illegible][illegible]

C Interlude

N.C.

Gtr II *f*

T
A Doubled throughout
B

13 12 0 12 0 12 15 12 0 12 0 12 13 12 0 12 0 0 13 12 0 10 12 0

D Verse

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a five-line staff. Below the staff, there is a piano accompaniment section with three staves labeled T, A, and B. The T and A staves are empty, while the B staff contains a sequence of numbers representing fingerings or positions: 13 12 12 12 12 12 15 12 12 12 12 12 13 12 12 12 12 0 13 12 0 10 12 0 13 12 12 12 12 12 15 12 12 12 12 12. The score is divided into three measures by vertical bar lines.

24

P.M.|

T		
A		
B	13 12 12 12 12 0 13 12 0 10 12 0	13 12 12 12 12 12 15 12 12 12 12 12

27

P.M.|

T		
A		
B	13 12 12 12 12 12 15 12 12 12 12 12	13 12 12 12 12 0 13 12 0 10 12 0

30

P.M.|

T		
A		
B	13 12 12 12 12 0 13 12 0 10 12 0	13 12 12 12 12 12 15 12 12 12 12 12

33

P.M.|

T		
A		
B	13 12 12 12 12 12 15 12 12 12 12 12	13 12 12 12 12 0 13 12 0 10 12 0

E Chorus

D5 E^b5 D5 E^b5 D5 E^b5 D5

[illegible][illegible][illegible]

F Interlude

$$\begin{array}{cccc} \text{E}^b5 & \text{D}5 & \text{C}5 & \text{D}5 \\ (\text{dist}) & & & \end{array} \quad \begin{array}{cccc} \text{E}^b5 & \text{D}5 & \text{C}5 & \text{D}5 \\ & & & \end{array}$$
[illegible]Gtr III *f*

P.M.-----

T													3				3																
													2				2																
A	13	12	0	10	12	12	13	12	0	10	12	12	13	12	0	10	12	10	0	0	0	13	12	0	10	12	12	13	12	0	10	12	12
B	13	12	0	10	12	12	13	12	0	10	12	12	13	12	0	10	12	10	0	0	0	13	12	0	10	12	12	13	12	0	10	12	12
	13	12	0	10	12	12	13	12	0	10	12	12	13	12	0	10	12	10	0	0	0	13	12	0	10	12	12	13	12	0	10	12	12

[illegible]

P.M.-----}

T		3	3	3	
A		2	2	2	
		0	0	0	
B		0	0	0	

E♭5 D5 C5 D5 C5 D5 E♭5 D5 D5 C5 D5 E♭5 D5 C5 D5 E♭5 D5 C5 D5 C5 D5

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a soprano voice, with a treble clef. The lyrics are written below the staff, aligned with the notes. The score consists of two lines of music, with a repeat sign at the end of the second line. The first line of music starts with a treble clef and a key signature of one sharp. The melody is written in a soprano voice, with a treble clef. The lyrics are written below the staff, aligned with the notes. The score consists of two lines of music, with a repeat sign at the end of the second line.

P.M.

P.M.-----|

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The system ends with a double bar line.

P.M.-----|

P.M.-----|

T	00000		00000
A	00000		00000
B	00000		00000

[illegible]

65

T 7 9 10 9
A 7 9 10 9
B 7 9 10 9

let ring-----|

69

T 9 10 10 9
A 9 10 10 9
B 9 10 10 9

Gtr III

T 12 12 12 12
A 12 12 12 12
B 12 12 12 12

Gtr I

let ring-----|

T 13 13 13 13
A 13 13 13 13
B 13 13 13 13

Gtr I *p* D5

Gtr IV

T

A 12 11 12 9 10 9 10 12

B 12 12

sl. sl.

Gtr III

T

A 7 7 9 10 9 9

B

Gtr I

let ring.....|

T

A

B 10 10 10 12 13 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T

A 9 9 10 10

B

Gtr IV

T

A 14 14 14 15 15 15 15 14

B

sl. sl.

81

T
A 12 12 10 11 13
B

T
A 12 12 x x 14 x x 12 14 13 14 14 13 14
B

H ChorusD5 E^b5 D5 E^b5 D5 E^b5 D5D5 E^b5 D5 E^b5 D5 E^b5 D5E^b5 D5 E^b5 D5 E^b5 D5D5 E^b5 D5 E^b5 D5 E^b5

85

P.M.-----4 P.M.-----1 P.M.-----4 3x

T
A 0 1 0 1 0 1 0 3 0 1 0 1 0 1 0 3 0 1 0 1 0 1 0 3
B 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 3

H ChorusD5 E^b5 D5 E^b5 D5 E^b5 D5D5 E^b5 D5 E^b5 D5 E^b5 D5E^b5 D5 E^b5 D5 E^b5 D5E^b5 D5 E^b5 D5 E^b5 D5

89

P.M.-----1 P.M.-----1 P.M.-----4

T
A 0 1 0 1 0 1 0 3 0 1 0 1 0 1 0 3 0 1 0 1 0 1 0 3
B 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 3

E^b5 D5 C5 D5 E^b5 D5 C5 D5

93



Gtr III

P.M.-----|

T	A	B
	13 12 0 10 12 12 13 12 0 10 12 12	13 12 0 10 12 12 13 12 0 10 12 12
	13 12 0 10 12 12 13 12 0 10 12 12	13 12 0 10 12 12 13 12 0 10 12 12
	13 12 0 10 12 12 13 12 0 10 12 12	13 12 0 10 12 12 13 12 0 10 12 12

Gtr II

P.M.-----|

T	A	B

E^b5 D5 C5 D5 C5 D5 E^b5 D5 D5 C5 D5 E^b5 D5 C5 D5 E^b5 D5 C5 D5 C5 D5

96



P.M.

P.M.-----|

T	A	B
	13 12 0 10 12 10 0	13 12 0 10 12 10 0
	13 12 0 10 12 10 0	13 12 0 10 12 10 0
	13 12 0 10 12 10 0	13 12 0 10 12 10 0

P.M.-----|

T	A	B

E♭5 D5 D5 C5 D5E♭5 D5 C5 D5E♭5 D5 C5 D5 C5 D5

99



Gtrs II, III

P.M.1

T													3				3		3				
A	13	12	0	10	12	12	13	12	0	10	12	12	13	12	0	10	12	10	0	0	0	0	3
B	13	12	0	10	12	12	13	12	0	10	12	12	13	12	0	10	12	10	0	0	0	0	3
	13	12	0	10	12	12	13	12	0	10	12	12	13	12	0	10	12	10	0	0	0	0	3